

# RPM

# Chart Weekly

\$3.00

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Volume 60 No. 22  
December 19, 1994

100 TOP CDs

100 TOP HITS  
100 COUNTRY HITS



Merry Christmas  
To the Whole Industry

## Final new block of tickets on sale for Show Boat

The final new block of tickets for the Toronto engagement of Show Boat are now on sale. The Canadian production opened at the North York Performing Arts Centre (now the Ford Centre for the Performing Arts) on Oct. 17, 1993.

The new booking period will extend ticket reservations for the show through the spring, offering tickets for performances from April 2 through the final performance on June 11, 1995. The Toronto production will then move to another city for a summer-long engagement (to be announced shortly) before being premiered in Vancouver in November of next year at Livent's new 1,800-seat Ford Centre for the Performing Arts.

Robert Morse, who created the role of Cap'n Andy in the original Toronto production, will give his final Toronto performance in the role on Jan 12 of next year. Emmy Award-winner George Grizzard, who created the role of Nick in the original Broadway production of Edward Albee's *Who's Afraid Of Virginia Woolf*, and who most recently co-starred in the TV mini-series *Scarlet*, will assume the role the next evening (13).

Livent's PR people have been working overtime in the promotion of both the highly successful Broadway production and the equally successful Toronto production, which

celebrated its 500th performance on Dec. 17.

Members of the Broadway company performed *Can't Help Lovin' Dat Man* on the David Letterman Show of Dec. 15. As well, Harold Prince, director of Show Boat, *Kiss Of The Spider Woman* and *The Phantom Of The Opera*, was honoured (Dec. 4) at Washington's Kennedy Centre annual awards ceremony. In tribute to Prince, Chita Rivera, presently starring in the North American touring company of *Kiss*, performed *Where You Are*, and

Michel Bell, who previously performed in North York with the original Show Boat company, sang *Ol' Man River* plus the solo in the finale, *America The Beautiful*. The ceremony is scheduled to be televised on CBS on Dec. 28.

Garth Drabinsky, chairman of Livent, officially unveiled the Show Boat box office in Vancouver on Dec. 3. The box office is the same replica of an authentic 19th-century show boat and tow boat, designed by the musical's Tony Award-winning production designer, Eugene Lee.

## Island's Blackwell extends contract with PolyGram

PolyGram's Amanda Whitwell reports from London, England, that Chris Blackwell has extended the length of its working agreement with Island's Chris Blackwell until the year 2000.

Blackwell's relationship with PolyGram began when PolyGram acquired Island Records in July 1989.

The arrangement also expands PolyGram's film interests with the acquisition of Island Pictures, whose catalog includes more than 120 films. The music and film companies will comprise the Island Entertainment Group which will function as an independent entity within the larger structure of PolyGram and PolyGram Filmed

Entertainment.

Whitwell points out that the extension and expansion of PolyGram's agreement with Blackwell represents "a unique organizational structure in the entertainment business." The Island Entertainment Group will be comprised of Island Records, headed by John Barbis; Island Pictures, headed by Mark Burg who is based in Los Angeles; and Island Pictures International (the foreign sales operation) headed by Ann Dubinet; and a new music publishing division headed by Danny Holloway. The organization will operate as an independent entity within PolyGram.

Blackwell founded the Island label in Kingston, Jamaica in 1959.



Joe Etter, director of sales, The Walt Disney Company (Canada) Ltd., presents double platinum award to Peabro Bryson for *Aladdin* and *Beauty & The Beast*, backstage at Toronto's Massey Hall (Nov. 29/94) following *The Colours Of Christmas* concert.



Country music phenomenon Garth Brooks is presented with multi-platinum awards by EMI staffers for four of his previous albums, and double platinum for his two-week-old release *The Hits*. EMI also reported that Brooks has sold in excess of three million units in Canada.

**No. 1 ALBUM**

**THE BEATLES**  
Live At The BBC  
Apple/Capitol - 31796-F

**No. 1 HIT**

**ALWAYS**  
Bon Jovi  
Mercury

**ALBUM PICK**

**DUMB AND DUMBER**  
Soundtrack  
BMG - 07863 66523-N

**HIT PICK**

**SHAME**  
Zhané  
Columbia

## The Mumble Ducks signed to Rodeo Records

Wayne Patton, of Rodeo Records, has announced the signing of The Mumble Ducks to the Rodeo International label.

A four-piece band formed in 1991, the current lineup of the band comprises Andrew Walker (vocals, guitar, harmonica), Jeff Quick (vocals, bass), Duncan Swain (lead guitar), and Justin Renwick (drums, backing vocals).

Patton describes the band's music as "an intricate blend of folk California country, cow

punk, rockabilly and R&B influences," but, he adds, their music is "definitely '90s rock-based."

Currently denizens of Toronto's Queen Street West club scene, plans are underway to broaden the band's horizons with an Ontario-wide tour in the early spring with emphasis on university dates.

Initial release is a four-song EP available on CD and cassette (the cassette contains four

## Paul Hoffert to chair Ontario Arts Council

Well-known record industry veteran, Paul Hoffert, has been appointed as the Ontario Arts Council's new chair.

One of the founders of Lighthouse, a leading rock band from the '60s, Hoffert parlayed his record production skills to include the world of film. He has scored music for more than 30 feature films and been recognized with Juno, Clio, Anik and other awards that span the music, film and television industries.

Hoffert has also amassed a number of gold and platinum awards over the years.

Hoffert is a director of the Academy of Canadian Cinema and Television (ACCT) and the SOCAN Foundation. He is also president of the Guild of Canadian Film and Television Composers.

His work in the field of research and development is also very impressive. He is director of the non-profit CulTech

## Victims Of Luxury sign to Main Event management

Toronto-based Victims Of Luxury has signed an exclusive management agreement with Main Event Entertainment.

The band was recently signed to Hypnotic/A&M Records and are on release with a self-titled album. As well, the band signed a worldwide publishing deal with PolyGram Music Publishing.

Main Event, with offices in Ajax, Ontario, also represents Vancouver's Hard Rock Miners.

Collaborative Research Centre at York University. CulTech, in partnership with governments, universities and the private sector, conducts practical research on the impact of communications technologies on Canada's culture and society.

The above announcement was made by Anne Swarbrick, Ontario's Minister of Culture, Tourism and Recreation.

## MWC posts last call to take part in festival

Canadian Music Week International, which sponsors The Canadian Music Festival, has posted a last call for submissions for bands and solo acts that would like to be showcased. The annual event is scheduled for Toronto from March 20 through 26.

Deadline for submissions is Dec. 30, 1994. For direct response, entrants are asked to send a photo, press kit and a cassette/CD/video (minimum three songs) with a \$20.00 application fee per submission to: P.O. Box 91015, 666 Burnhamthorpe Road, Etobicoke, ON. M9C 2Z0.

During the week-long festival, more than 300 bands and solo artists representing all genres of music, are expected to be showcased in clubs and concert halls across Toronto. Included in last year's lineup were Moist, hHead, Treble Charger, Lori Yates, Colin James, Econoline Crush, Mo Field, Hardship Post, Veda Hille, Rev., Eric's Trip, Furnaceface, Jim Witter, Mushroom Trail, Bourbon Tabernacle Choir, Moxy Fruvous

and Barenaked Ladies.

Fly, a track featuring Canadian fiddler Don Reed, will be shipped to radio in January. College and university stations are being serviced in January as well. A complete album is slated for a late February release.

Rodeo, established in the early '60s by the late George Taylor, pioneered Canadian talent, particularly from the Atlantic provinces. Included in the label's roster were many performers from CBC-TV's Don Messer's Jubilee, including Don Messer, Marg Osburne, Charlie Chamberlain, Irwin Prescott (father of Randall Prescott of The Family Brown/Lonesome Daddy/Prescott-Brown), Johnny Mooring, June Eikhard (mother of Shirley Eikhard), Graham Townsend, and many more who contributed to Canada's early star system. Recently added to the roster was Larry Mercey with the release of Let's Deal Again.

and Barenaked Ladies.

As well, the 1994 festival was instrumental in exposing The Monoxides, Change Of Heart and Bass Is Base to future signings.

## Sue Stewart added to BMG Music Calgary

Doug Kinaschuk, BMG Music's branch manager for Alberta/Saskatchewan, has announced the appointment of Sue Stewart as customer service representative for Calgary.

Stewart joins the company with more than 10 years of sales and management experience in the music business. She began her career at DJS Music Services where she was elevated to the position of product manager, a position she held for three years.

While working toward her Bachelor of Arts degree in political science at the University of Calgary, she worked at A&A Records & Tapes for five years.

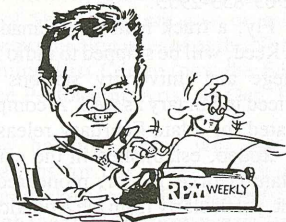


Sony gold is presented to Larry Gowan for his album *But You Can't Call Me Larry*, from Sony's senior vice-president of sales, Don Oates, product manager A&R/artist development Sandra Power and Lorraine Quartaro from Sony Music Canada.



John McDermott (2nd from right), accepting EMI platinum award for *Danny Boy* and gold for *Old Friends and Christmas memories* from Eddie Colero (Dir. special market sales), Maurice Zurba (Dir. classical marketing), Deane Cameron (president), and Bill Ballard (management).

# WHAT SAYS



with Elvira Caprese

**We want more . . . !** In our wrap-up issue Last week, it was reported that the new mechanical rate for 1994 was \$6.47. Well, hawk-eyed Al Mair, while admiring his label's ad, was quick to let us know that the rate was actually \$.0647, "a very big difference." Yes indeed. Another pruf reedur bites the dust. (EC: You've spoiled the Christmas of thousands of writers and publishers . . . !)

**Must be fun at Columbia House!** What a great Christmas party Shorewood Packaging had last week. We were asked to sit down and have dinner with people we didn't know. I really lucked in and sat with five Columbia House people: Norma McKeown, Margaret Yule, Andrea Dookie, Susan Burgess and Carol Clifford. What a bunch of happy-go-lucky people. Maybe the human relations people from some of the majors should look in on the secret of Columbia House. With the positive spirit and outlook these people have, going to work every day must be a joy. (EC: Remember, they were away from the office . . . !)



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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

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**Chalk one up for Rawlco . . . !** Garth Brooks was in Toronto this past week, which is pretty amazing considering how close it is to Christmas. Squired by EMI's Peter Diemer, he did a lot of drop-ins at a lot of places. He even stopped by CISS-FM, the first radio station he has ever visited in Canada. He also did a bit for the new country channel, and every bit helps, especially when it comes from a country giant like Brooks. (EC: Chalk two up for Rawlco . . . !)

**Triple A Radio for Canada . . . ?** The visionaries at the CRTC must have been working from a dusty crystal ball when they denied the Bernie Finkelstein/CHEZ-FM licence application in 1990. Bernie and Harvey Glatt were proposing a Group IV musical format "with musical parameters that would not be found in the existing Toronto radio landscape." Wait, there's more. They wanted their proposed radio station "to be far reaching and daring: to challenge the audio rut-crawlers to scurry up the embankment and choose the myriad of possibilities offered on the aural horizon." To shorten the story, they were actually offering the same format that Windsor's The River 93.9FM switched to on Nov. 18/94 (RPM - Nov. 28/94). They were also committing themselves to play no less than 33% Cancon. (EC: What CRTC visionaries . . . ?)

**Sponsors wanted . . . ?** That nationally-televised once-a-year happening that's having trouble with sponsors should take a look across the pond and see how the Brits do it. The main sponsor for that country's big music awards show, I'm told, is Britannia. No, not the Queen's boat. It's the record club, something similar to Columbia House. On the other hand, forget it. (EC: The very thought of it makes me want to look at real estate in Costa Rica . . . !)

**Bill Oja is on a roll . . . !** Bill Oja, that Country Music News guy who pulls no punches, is really pissed off at the people who are blaming the CRTC for radio not playing Lisa Brokop's single Give Me A Ring Sometime. Some Canadian country radio stations decided not to play the record because it didn't have enough Cancon points, only one, for artist, but the record did get airplay all over the world. Says Oja, "Don't blame the CRTC. Blame the music director for not playing a quality song that happened to be sung by a talented young Canadian." (EC: It's nice to hear something positive about the CRTC . . . !)

**Speaking of country . . . !** Is it true that a powerful country radio station in the biggest city in the land has refused to play the Farmer's Daughter's record because of the name? That could be the hook they need. Remember Barenaked Ladies, banned by a Mayor who has since been turfed? (EC: Was it something she said . . . ?)

**Sorry, can't make it . . . !** Nice of the Richards On Richards people to invite me to enjoy a bit of Christmas cheer on their 12th annual crackers'n nuts day. Just spent my air miles to fly to Oshawa, so Vancouver will have to wait until the 13th annual. (EC: At

least you recognized the invitation . . . !)

**How much for that license . . . ?**

Have you heard about the virtual elimination of license fees. A GM of a radio station, both of which will remain anonymous, told me that his license fee went from roughly \$38,000 to \$25, overnight. Not to say the original fee was really high, but the reduced fee . . . wow! Could it get any lower? (EC: They used to complain that Cancon was a terrible hardship. Who, or what, do they blame today . . . ?)



BMG's Larry Macrae and Dale Peters present RPM staffers Stan Klees, Ron Rogers and Tim Evans with double platinum for Crash Test Dummies' God Shuffled His Feet and gold for Charlie Major's The Other Side.

## Holiday operation dates vary between major labels

The major record labels will have varying days of operation during the holiday season.

The following December and January dates will apply.

### BMG, EMI and Sony

Open: Dec. 23, Jan. 2

Closed: Dec. 26-30

### PolyGram and A&M/Island/Motown

Open: Dec. 27-29, 30 until 1:30, Jan. 3

Closed: Dec. 23, 26, Jan. 2

### MCA

Open: Dec. 23, 29, Jan. 2

Closed: Dec. 26-28, 30

### Warner

Open: Dec. 23, Jan. 3

Closed: Dec. 26-30, Jan. 2

### RPM Weekly

Open: Jan. 3

Closed: Dec. 19-Jan. 2


The ad deadline for the first issue of 1995 is Jan. 4 at noon.

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FEATURED ARTIST - by Ron Rogers

## Jeff Smallwood enjoys comforts of home on debut

Like the hundreds of studio musicians who work day-in, day-out for others, Jeff Smallwood has earned his stripes. But after being on the road playing alongside some of Canada's top artists for more than 16 years, Smallwood felt it was time to do his own thing.



by Tim Evans

**Look who's #1.** Do not adjust your paper. It is 1994. The Beatles have the #1 album in Canada as Live At The BBC debuts in that position. December has traditionally been a strong month for The Beatles, both as a group and individually. The group hit #1 in December of 1964 (I Feel Fine), 1967 (Hello Goodbye) and 1969 (Something). All Beatles' members also had a #1 song in December.

**Beatles trivia.** Combining the group efforts with the individual projects, The Beatles combined for an amazing 34 #1 hits in Canada. Name them all! Just kidding. After the band broke up, who was the first member to have a #1 hit? Hint: he also has the most recent #1 hit of all ex-members.

**Another big album.** In almost any other week, Pearl Jam would have hit #1. The group's Vitalogy will have to settle for the #2 spot. It would have been a 1-2 debut if it wasn't for the success of Pearl Jam's vinyl sales of the past two weeks.

**P.M. - Positive Music.** As the year winds down, fewer songs get released. One song that received a lot of adds is Sukiyaki by 4 P.M. The song has the highest debut as it enters at #80. The original Sukiyaki was back in 1963 by Kyu Sakamoto. A Taste Of Honey did a remake in 1981.

**One final push . . .** for the Christmas shopping season sees a resurgence of Barbra Streisand's In Concert Album. A couple of weeks ago, it was almost completely off the Albums chart. It has since rebounded up the chart and has the biggest jump as it moves from #78 all the way to #27.

**Some retail therapy.** The Beatles and Pearl Jam were one-two in just about every retail outlet in the country this week, although sometimes they were two-one. This week's retail chart is from the Sam's store on Barrington Street in Halifax. 1. Pearl Jam 2. The Beatles 3. Sarah McLachlan 4. Nirvana 5. Laura Smith 6. Dance Mix 94 7. Tom Petty 8. Jann Arden 9. Loreena McKennitt 10. Boyz II Men.

**First and last.** The Beatles' member to have the first #1 hit as a solo artist as well as the most recent is George Harrison. His only two #1 songs bookend all the other members' #1 hits. My Sweet Lord/Isn't It A Pity hit #1 in December of 1970. He hit the top again in 1988 with Got My Mind Set On You.

Smallwood's debut release on Star Records (distributed by Select Distribution), entitled Welcome To The World, is a long time in the making. But Smallwood felt that the time had to be right before he could create his own album.

"It actually was the original plan years and years ago when I first started in the business. I got waylaid by all these gigs I got with other artists. I didn't have the material then, so in retrospect I know it wouldn't have worked back then."

Roch Voisine, Luba, Patrick Norman, Richard Seguin and Robert Charlebois are just some of the many artists he's recorded and toured with. And the years of recording and touring work have given him some strong insight into how the record industry works.

"After all these years of touring, I've watched so many good and bad things happen, so that now I can see them coming. I'm a little better prepared now not to make the same mistakes I've watched other people make, and hopefully create the same successes other people have created."

Smallwood's album contains a dozen originals (three were actually co-written by Smallwood and Jeff Nystrom), all of which speak of a simplicity and succinctness that Smallwood craved for his music. Smallwood says that it was while working on a project for Nystrom that the inspiration came for his own album.

"We were working together really to get him something, and it didn't pan out. I decided that I'd spent so much time in the studio and 16 years on the road, that maybe it was time. I was working with Richard Seguin and he said 'Jeff, you've been touring with me for two years, the tour's almost over, I think you should get to work on your own material.' In retrospect, it was just time.

Being a native Quebecker (he comes from the Montreal suburb of Ste-Anne de Bellevue) who works with numerous Quebec artists, and being bilingual, one might have thought that Smallwood would have included one or two french-language songs to attract greater interest in his home province. But Smallwood says he didn't want to do a french song simply to get airplay in Quebec.

"I don't sing in French, and it's got nothing to do with politics. I really had to ask myself if I wanted to sell 50-60,000 albums to francophones, simply because there was a french song on it. Was it more important to write french songs and sing them with a bad accent for the possibility of getting sales. Or should I just write what I write, play what I play, and hope they buy it and like it anyway.

"If I spoke great Italian, I'd probably write and single a couple in Italian, and as soon as I can speak great French I'll probably write one in French. It's tough enough to write lyrics without getting caught up in the nuances of another language."

Smallwood says that he shopped his talents to a few of the majors, but eventually wound up with Star because of its more intimate

atmosphere. The main reason he went there, however, is simply because they took the time to listen.

"I was working on Roch Voisine's album while I was doing my own project. I didn't want to be polluted by record companies, I wanted to make something geared to my tastes, and then present it. And I wanted to find someone who really like it and wanted to work with me, not someone who wanted to put in their two cents and change it. So I gave it to Andre and said 'here's my album, can you listen to it?'. And he did, the next day, and I called him up and said 'Andre, what about that album?', and he said 'Love it, come on in', and that was it."

"I had an in at a large Japanese-sounding major in this country, and the in took my demo right to the top of the heap. My record sat on his desk for six weeks and didn't get listened to. I'm sure this man is very busy, but six weeks sitting on a desk? I'm sure you can probably get through as much as you can pile on that desk in six weeks."

Recognizing that studio time is not only tough to come by, but also very expensive, Smallwood decided to go the cozy route and record the album in his home. While money was definitely a prime factor, he says it wasn't the only reason.

"I don't think it was primarily a money thing, although that's right near the top it isn't at the top. A lot of the guys who played on the album traded me for studio time - they'd do one of my songs if I did one of theirs. Very few guys got paid any money."

"The other major reason was, for some strange reason an awful lot of Quebec albums sound the same. It's a regional sound which I'm not particularly fond of. I didn't want that sound, so I used few of those people and none of those studios."

Smallwood is modest in his ambitions for his solo project. He knows that a #1 album out of the box is unlikely, and admits that having top-of-the-chart success isn't what he's aiming for.

"Everyone aspires to have a big #1 album. I'd be happy not to have a #1 album if I could last for 20 years. Look at a guy like James Taylor, who's never had a #1 song, and yet he's a living legend. I would really love that kind of longevity and success. I have no expectations and therefore will have no disappointments."

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**Sudbury's AM 55** The Crusher, throughout the month of November, held its Chow Time promotion at Casey's Grillhouse and Beverage Co. Chow Time was food relay races. Each team consisted of four people with one person to eat spaghetti, one to eat chicken wings, one to eat jello and one to drink a mug of root beer. Each person was fed by another teammate. The fastest time each week qualified for the final relay race which took place Dec. 1. The Grand Prize for the finals was four tickets to see WWF action in Toronto with limo transportation there and back. The team of Homer And The Boyz devoured their food in two minutes and four seconds and will be taking in some wrestling action in January.

**Pelmorex Radio** seems to be the dominant player in the Sudbury market, according to the latest BBM ratings. Mix 105 saw an increase in total hours of tuning from 786,000 (Fall 1993) to 1,240,000 this fall, which represents an amazing 57.8% increase. Mix 105 beat out its toughest competitor, Q92, in virtually every demographic and day part, although the margin is still very tight. The Crusher also made significant gains in its first year of operations, with a 570% increase in total hours of tuning for men 18-34.

**Kitchener's KOOL-FM** morning man Neil Hedley is at again. A few months ago, Hedley lived atop a billboard for a couple of weeks in the name of charity, and this time he's topping that. On Dec. 16, Hedley will begin a three-day underwater odyssey to raise much-needed donations for the Kitchener-Waterloo Food Bank. Wearing a specially-outfitted scuba diving helmet, Hedley will broadcast live from the 8 X 8 X 10 foot glass enclosure that will be his watery home for three days, as he encourages KOOL-FM listeners to bring donations of non-perishable food items to the location at Kitchener's Conestoga Mall. Gifts of cash will also be accepted on site. Hedley's billboard sitting efforts previously raised more than \$40,000 for the United Way.

**Edmonton's The Bear**, Classic Rock 100.3 FM, decided to put the out-of-work Oilers to the test, by arranging a pick-up game of basketball between the vacationing hockey players and the station employees. The Bear Bums took on the Oilers Nov. 7 at Grant McEwan College, with admission being a donation to the Edmonton Food Bank. When the dust cleared, the Bear Bums were the victors, and more than 400 kg of food was raised.

**Lethbridge's CKRX 1090 Rocks** and the United Way asked local folks to splash around in their hot tub while raising money for the United Way on the station's last day of their 1994 fundraising campaign. Pictures of the station's listeners, along with local celebrities, which could be purchased for \$5, were sold to raise money, with proceeds going directly to the 1994 campaign. It was one of the many fundraising efforts that took place that day, raising approximately \$2,000 for the United Way's campaign.

**The Crusher's** morning man John Kennedy got tattooed recently, partially thanks to the Rolling Stones. It all started as a joke between morning hosts Kennedy and Peter McPherson. Kennedy was heading down to see the Stones in Toronto on Dec. 3, and said that he would get a sticky tattoo to put on while he was down there. Peter called him a 'wimp' because he wouldn't get the real thing done. After repeatedly being called a wimp, Kennedy left halfway through the Dec. 2 morning show, took some remote equipment with him and went down to a tattoo parlour to get himself a tattoo, while doing live cut-ins. Kennedy got a Sudbury Wolves logo emblazoned on the left side of his chest, and later challenged McPherson to go in for body piercing. There's no word yet on whether McPherson has accepted the challenge.

**CHUM-FM in Toronto** is returning with the CHUM FM/Montana Restaurant Ski Report beginning on Dec. 15 through to March 19. Lynn Warll, one of Canada's top ski instructors and co-host of the nationally-syndicated television program Ski Base will be filing up to the minute ski condition reports to CHUM-FM for regular announcements Thursday to Sunday each week. Warll, who lives in Collingwood, has extensive knowledge of ski country and the resorts within. Her broad knowledge allows her to file precise 'on the slope' ski condition reports in a unique style that is easily understood by skiers of all levels, from beginners to the most advanced athletes. Warll's reports will also include information on the latest road conditions. Montana Restaurant will sponsor the reports.

## CFOB celebrating 50th year serving Fort Frances

CKFI, now CFOB, went to air on Nov. 11, 1944 at 6 pm, providing Fort Frances, Ontario with its first radio station.

FI stood for Fort Frances, International Falls. The dial location was 1340 and the power was 250 watts. The broadcast studios were built and remain there today on the second floor of 242 Scott Street.

The first transmitter site was located at Pither's Point Park in Fort Frances, where Rainy Lake empties into Rainy River. It was located near the old pump house on land that is now used as Vanjura ball diamond.

Because CFOB started broadcasting during World War II, there was no steel available to build a tower. So two 70-foot cedar poles were erected, with 120 feet of copper wire strung between, giving it the look of a huge closeline.

The first owner was John Reid Sr. (a Fort Frances insurance man). Employees included manager G.F. Tonkin, production manager Jack McLaren, sales and advertising manager Steve Mithner, on-air personalities Albert DeBenedict, Orest T. Bodnar and J. Wally Hopper. The receptionist/bookkeeper was Nicky Andrusco and the copywriter was Joyce Taylor.

The station was sold to production manager McLaren and Bill McLellan in 1951.

The transmitter site was moved to its present location in the west end of Fort Frances in 1952. The power was increased from 250 to

**Toronto's Z97.3 FM** had a substantial 22% increase in its weekly audience according to the latest book. The audience increased from 308,000 in the fall of 1993 to 377,000 in the fall of '94. The stations share among adults 25-54 increased by 44%, from a share of 3.6 in the fall of '93 to 5.2 this fall. Z97.3 is a '70s based classic hits format, featuring artists such as Elton John, Billy Joel, The Eagles, Fleetwood Mac and Rod Stewart.

**Powell River, BC's CHQB**, with the help of local resident Julie Wilson, organized a Food Bank Radiothon in aid of the Powell River Food Bank. On Nov. 26 at 9:30 am the live reports from Radiothon headquarters in a local mall began. Local dignitaries manned the phonelines taking pledges of food and cash. The RCMP volunteered their time to pick up donations for those at home listening on radio. CHQB took requests all day, on the provision that those requesting songs make a donation. By the time the Radiothon came to an end at 5 pm, the 20,000 residents of Powell River had donated over \$7,000 worth of food and over \$3,000 in cash and cheques.

**The Rock Radio Network** will present a special edition of Rockline on Jan. 11, featuring Jimmy Page and Robert Plant. The two-hour program, airing at 8 pm eastern time, will allow listeners to phone in and chat with the Led Zeppelin alumni. Apparently, it will be the duo's only radio appearance next year. The pair will also take this opportunity to announce their North American tour dates for 1995. The program will air on more than 20 RRN stations across Canada.

500 night time watts and 1,000 daytime watts and the frequency was changed from 1340 to 800.

T.O. Peterson bought control of the station in 1954 and Frank Hall of Winnipeg was appointed manager. McLaren remained as a partner.

On Feb. 21, 1955, the call letters were changed from CKFI to CFOB. The FOB standing for Friends Over The Border.

Donald Fawcett became manager of the station in 1956. He purchased the station in 1960. Fawcett sold the station to H.F. Dougall Company Ltd. of Thunder Bay in 1966.

Gordie McBride joined the station as an on-air personality in 1951. He became manager in 1966 and retired in 1992 after 41 years of dedicated service to the station as well as to his many other community interests.

Don and Lois Fawcett re-acquired the station in 1971 along with CKDR Dryden and CJRL Kenora. The Fawcett's introduced radio service to six other communities in the '90s: Atikokan, Red Lake, Ear Falls, Hudson, Sioux Lookout, and Ignace.

CFOB's frequency moved from 800 on the dial in 1986 to 640. Nighttime power was increased to 1,000 watts, the same as the daytime power.

Company president Don Fawcett died in April 1993. His partner, wife Lois, and sons Scott and Howard, continue to operate the company today.



# TELL ME YOU LOVE ME...



**CAROL MEDINA**

"The hype is already out of control! Destined to be the next Canadian Dance Anthem!"  
DJ Chris Sheppard

"Carol is back again with yet another hit! This one rings true with her gutsy and vibrant melodic lines accompanied by a solid dance beat. A bit of Spanish Flair" (Frankfurt Ambient Mix)  
Pamela Blair & Scot Turner  
(Music Directors Energy 108)

"I think she is one of the hottest new artists in Canada."  
Geoff Osbourne (CKLP-FM M.D.)

"Just in time for the cold months ahead, Carol turns up the heat with her seductive voice and "Breakneck" delivery of "Tell Me You Love Me". It's guaranteed to cause a Polar Meltdown."  
George Gregory (CJCB M.D.)

"High NRG with good response."  
Debra Svicki  
(AM 640 M.D.)

# TELL ME YOU LOVE ME...

from the forthcoming CD & Cassette, "Secret Fantasy"

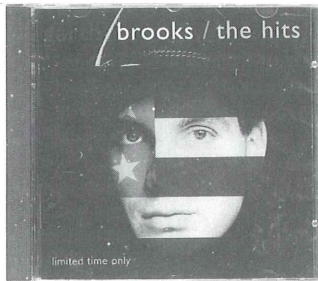
"Radio and Club programmers should not overlook this powerful record. Do not miss the boat!"  
Randy Brill (TOPA Record Pool)

"Hi - NRG Supreme!"  
"Very solid lyrics, great hook!"  
"Her best club shot to date"  
"This track will make Carol Queen of the '95 dance floors!"  
Daniel Caudeiron (Cheer DJ Pool)

"On the money! Her best record to date"  
Bruno Sepe  
(Spinners Dance Music)

"This is the track that will take Carol over the top. This time she gives the "Euro" format a try and comes out with a superb track. Get behind this one BIG time 'cause it's Canadian and it's going to the top. A very catchy chorus plus excellent production will guarantee the floor fills up when you play this one. All mixes are useable so there's no reason not to play this one." (\*\*\*\*\*)  
Marvin Eng (Cheer DJ Reviewer)

# ALBUMS



**GARTH BROOKS** - Country  
**The Hits**  
 Liberty-7243-8-29689-F

Just in time to make this one of the biggest years in the history by the guy who changed the face of country. Brooks finally gave in and allowed this Greatest Hits package, but it is available for a limited time only, maybe three or four months. Whether a package like this will hurt his back catalogue remains to be seen, which is doubtful. Producer Allen Reynolds has put together 18 of the big ones that will attract customers. There's a touch of the Brooks' mystique here. These are the bare bones productions, those that gave Brooks his edge. He isn't uptown or smalltown, his smooth, natural and down-to-earth projection punches home the reason why he is so popular. Includes *The River*, *If Tomorrow Never Comes*, *Ain't Goin' Down (Til The Sun Comes Up)*, *Papa Loved Mama*, *Shameless* and *That Summer*. Would like to have seen a couple more, but, at almost 70 minutes and at a good price, record buyers will come out a winner with an excellent package of what country is all about. -WG

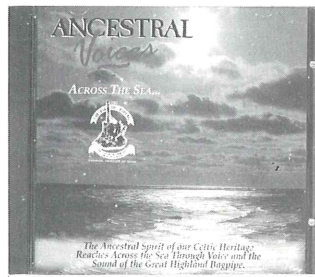


**MIKE SHIELDS** - Rock/Pop  
**Grace Motel**  
 MJS-001

This transplanted American, who now makes his home in Canada, should have a future in the business. Now it's just a matter of letting the majors get the message. Shields is a talented songwriter, whose talents don't drop off when it comes to the vocals or guitars. What's great about this record is that, unlike so many releases today, it contains a wide diversity of material and moods that truly convey the complexity of the artist. So many players today seem to rest their laurels on one particular style, and ride that style until their fingers bleed. But Shields can move from hard rockers, to poignant pop songs, to heartfelt ballads, in a couple of quick steps. It doesn't hurt that he enlisted some potent players either, including former Bruce Cockburn sidemen Fergus Marsh and Mike Sloski; Janet Munson (Lenny Gallant) and guitarist Neil Chapman. Highlight tracks include the lead single, *Motel Row*, *Buffalo Bill*, *The Old Neighbourhood* and *When Things Don't Go As Planned*. All songs are written by Shields, with Doug Romanow handling the production. By the way, Shields is now a Canadian citizen, so this one qualifies as four-parts Cancon. -RR

**COLLEGE OF PIPING/PIPERS** - Celtic  
**Ancestral Voices Across The Sea ...**  
 Attic-1407-J

This remarkable ensemble of pipers, drummers, flautists, tin whistlers, fiddlers, guitarists, a stepdancer and piano player with the added



vocal charm of Patricia Murray and Jim Smith proves there is more to the skirl of the bagpipes than Tattoos, wars and death. This is The College of Piping and Celtic Performing Arts of Canada, front and centre, and it would be impossible to get any better. The sound, the balance, the gentle overlapping of instruments and presence and haunting fusion of the bagpipes offers a new dimension for this instrument that can create so much emotion. The album was produced by Scott MacAulay, who is director of the Summerside, Prince Edward Island piping school, and his piping talent can probably best be appreciated on the *Solo Piping Medley*. The material is priceless and, of course, includes Amazing Grace poignantly caressed by the soulful vocals of Patricia Murray with a lean and very sensitive accompaniment by the College Pipers and drummers. But there is more, much more, traditional and some written by MacAulay and others, including Margaret Anne MacLeod, *The Bush Reel*, Karen Nuttall, *My Youngest Son Came Home Today*, and *If Ever You Were Mine*. There is a particularly vibrant rendition of the traditional *Flowers Of The Forest* with words by Jane Elliot and vocals by Jim Smith. It would appear that this album was recorded at in-house at one or more of the College houses, which boast wood-spring floors. All tracks are Cancon. By the way, MacAulay is the first Canadian artist ever to appear on the front cover of *The Wall Street Journal*. -WG



**NICHOLS & RAE** - Rock'n Country  
**Never Too Late For Love**  
 Spinner-667

This interesting pairing of mother and daughter, Lana Rae and Norma Nichols, offers a big plus in the vocal department. They work beautifully together, working off the strengths of each other. They are also pretty good in the writing business, setting down a potpourri of everything that's country and then some. From hurtin' songs to honky tonky and swing and pop ballads, they have put together material that is mindful of something heard before, particularly *Forever Is A Long Long Time*. Also key is *Trucker's Song*, *Am I In Your Dreams* and *Hand In Hand*. Don't overlook *Mama Did Her Best*, which displays a very emotional side of Nichols & Rae. Produced by Perry Barrett and Chuck Jacobs and recorded in Nashville and at Vancouver's Blue Wave Studio. Three-parts Cancon (MAL). -WG

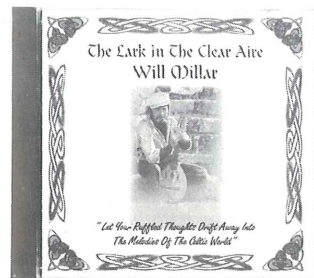
**THE UNPLUGGED COLLECTION** - Pop  
**VOLUME ONE**  
 Various Artists  
 Warner Bros.-45774-P

So you think you've had enough of the unplugged craze? Ha, you haven't heard anything yet. Warner has done the logical thing, and taken numerous cuts from the endless Unplugged efforts and packaged them together on one album that should delight music lovers of all description. The word

"unplugged" has really taken on a whole different meaning in the last couple of years. When Paul McCartney did the first Unplugged album several years ago, it really was unplugged, everybody played acoustic instruments, with no studio trickery involved. But all of a sudden, things got



way out of hand, and everyone and their dog was doing the unplugged thing. It seemed that the original intent of the genre was to present artists whose material was best suited to the format - McCartney, Elton John, Clapton, Neil Young - true songwriters whose music conveys a powerful message regardless of whether it's plugged in or not. Of course, this first collection was put together before the recent endeavours by The Eagles and Page and Plant, but rest assured, their time will come. This is after all, just *Volume One*, and more are sure to follow. Don't bother with such cast-offs as Elton John's *Don't Let The Sun Go Down On Me* or Rod Stewart's *Gasoline Alley*. Go instead for the real heart-and-soul stuff, like Stevie Ray Vaughan's *Pride And Joy*, Clapton's *Before You Accuse Me* or Elvis Costello's *Deep Dark Truthful Mirror*. And watch for even more Unplugged albums in the future from the likes of Phil Collins and others. And you thought there wasn't any good new music anymore? -RR



**WILL MILLAR** - Instrumental  
**The Lark In The Clear Aire**  
 Chacra Alternative/Attic-042-F

Millar, who has always been a little to the left from the other Irish Rovers, flies in his own with an instrumental album that some might question. Millar simplifies it all with "For 30 years I have taken the Irish Rovers songs around the world. Sometimes I felt the words got in the way of the beautiful melodies." That's pretty clear, and he backs it up with the sounds of tin whistles, the lute, Irish harp, accordion, cello, mouth harp, fiddle, viola and mandolin plus the usual keys and guitars. Millar has gathered together a treasure of Celtic Irish airs that does justice to this productive era, out of which came these beautiful melodies that allow the listener to conjure up words and visions of their own. Produced by Millar and John Ellis and recorded at Millar's Melodeon Studios in his home, an old sea captain's lodge on Vancouver Island. All tracks are key, particularly *Bonnie Kellsward*, *Flower Of Sweet Straban*, his melody of *Islands*, and his melody of *The Irish Brigade (1864)*. Pretty eclectic stuff. Could be a big in-store play winner. -WG

**BIG PICTURE** - Pop'n Jazz  
**Just Passin' By**  
 Mongrel-3274

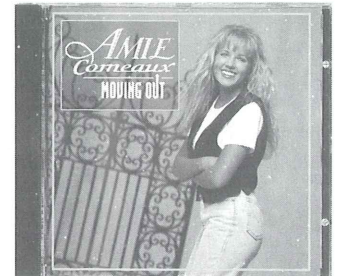
*Big Picture*, whose average age is 20, is an interesting collection of varying musical talents highlighted by a unique cultural mix. Benjamin Fong supplies lead vocals, with backup by Asif Ilyas, who wrote all the material (acoustic guitar

## big picture

JUST PASSIN' BY...



and backing vocals), Chris Church (violin and backing vocals), Shehab Ilyas (fretless bass), Joel Allen (percussion and drums), and Julian Marentette (percussion and drums). Fong's vocals add an interesting ingredient to the overall production. He displays a bit of tension, whether by design or accident, which heightens the listening pleasure, soaring and bringing it down to a whisper with an exacting confidence of the lyric content. The instrumentation is superb, not only fusing pop and jazz, but tossing in a bit of reggae and even stretching into the classical field. The title track, *Walking To Nowhere*, *Nobody Loves Me*, and *Sweetwater*, Parts 1 and 2, are key, any one of which would attract radio listener attention. In-store play would definitely gain customer attention. The WOMAD organizers should look into this Halifax/Dartmouth band. Produced by Glen Meisner and Karl Falkenham, and recorded at Studio H, CBC Halifax. -WG



**AMIE COMEAUX** - Country  
**Moving Out**  
 Polydor-314-523 710-Q

This perky little 17-year old from Brusly, Louisiana has been on Harold Shedd's backburner since she was 12. Comeaux has a bigger-than-life vocal delivery that has obviously been honed to a workable "T". It would be too easy to compare Comeaux with name pop and country vocalists, but the vocal independence she displays, puts her in a class of her own. The song material, for the most part, fits her big voice beautifully, perhaps best illustrated on the Larry Cordle and Larry Shell penning of *Blue and I Heard It From My Heart*, written by Tony Haselden and Stan Munsey Jr. Whether we are ready for another *You Belong To Me*, written by Pee Wee King, Reid Stewart and Chilton Price, she does a masterful job. Don't overlook *I Want The First To Last*, written by Dennis Adkins, which could be a left-follower. -WG

Merry Christmas  
 &  
 Happy New Year  
 from  
 Walt & Stan  
 and the little people  
 at RPM

TW LW WO - DECEMBER 19, 1994

Canada's Only National 100 Album Survey

Rank	Label	Artist	Title	Distributor	Rank	Label	Artist	Title	Distributor
1	NEW	THE BEATLES	Live At The BBC (Apple/Capitol)		68	56	3	PRINCE	The Black Album (Wamer Bros.)
2	27	3	PEARL JAM	Vitalogy (Epic)	69	62	57	BLUE RODEO	Five Days In July (WEA)
3	1	6	NIRVANA	Unplugged In New York (DGC)	70	60	40	SOUNDGARDEN	Superunknown (A&M)
4	2	5	THE EAGLES	Hell Freezes Over (Geffen)	71	61	8	THE HIT LIST	Various Artists (MCA)
5	3	8	BON JOVI	Crossroads: The Best Of Bon Jovi (Mercury)	72	68	4	INXS	The Greatest Hits (Atlantic)
6	5	15	DANCE MIX 94	Various Artists (MuchMusic/Quality)	73	63	9	THE CULT	The Cult (Beggars Banquet)
7	7	15	BOYZ II MEN	II (Motown)	74	67	7	BROOKS & DUNN	Waitin' On Sundown (Arista)
8	6	6	AEROSMITH	Big Ones (Geffen)	75	69	12	ANITA BAKER	Rhythm Of Love (Elektra)
9	8	31	GREEN DAY	Dookie (Reprise)	76	71	17	NEIL YOUNG AND CRAZY HORSE	Sleeps With Angels (Reprise)
10	4	8	BOB SEGER	Greatest Hits (Capitol)	77	70	11	LYLE LOVETT	I Love Everybody (Curb/MCA)
11	10	18	OFFSPRING	Smash (Cargo)	78	74	8	QUEENSRYCHE	Promised Land (EMI)
12	18	12	THE TRAGICALLY HIP	Day For Night (MCA)	79	73	14	NATURAL BORN KILLERS	Soundtrack/various artists (Wamer Bros.)
13	9	10	THE CRANBERRIES	No Need To Argue (Island)	80	75	4	BLACK SHEEP	Non-Fiction (Mercury)
14	14	22	FORREST GUMP SOUNDTRACK	Various Artists (Epic)	81	86	40	NINE INCH NAILS	The Downward Spiral (Atlantic)
15	15	26	THE LION KING	Soundtrack/Various Artists (Disney)	82	76	8	GLORIA ESTEFAN	Hold Me, Thrill Me, Kiss Me (Epic)
16	19	6	TOM PETTY	Wildflowers (Wamer Bros.)	83	77	8	NATIVITY IN BLACK	Various Artists (Columbia)
17	11	7	MADONNA	Bedtime Stories (Maverick/Sire)	84	81	32	ALL-4-ONE	All-4-One (Atlantic)
18	16	11	R.E.M.	Monster (Wamer Bros.)	85	80	11	THIS IS OLD SCHOOL	Various Artists (Quality)
19	23	15	THE 3 TENORS	In Concert 1994 (Teldec)	86	83	6	LORDS OF THE UNDERGROUND	Keepers Of The Funk (Pendulum/EMI)
20	13	4	ENERGY RUSH II	Various Artists (Quality)	87	82	9	PRISCILLA: QUEEN ... SOUNDTRACK	Various Artists (Mother)
21	12	5	PAGE/PLANT	No Quarter (Atlantic)	88	84	10	LIZ PHAIR	Whip Smart (Matador)
22	21	5	STING	Fields Of Gold: The Best Of Sting 1984-1994 (A&M)	89	79	17	CLUB EUROPA	Various Artists (Quality)
23	20	19	SHERYL CROW	Tuesday Night Music Club (A&M)	90	87	33	COLLECTIVE SOUL	Hints, Allegations And Things Left Unsaid (Atlantic)
24	39	2	KENNY G	Miracles (Arista)	91	88	9	CLAY WALKER	If I Could Make A Living (Giant)
25	17	7	PULP FICTION SOUNDTRACK	Various Artists (MCA)	92	91	42	REALITY BITES SOUNDTRACK	Various Artists (RCA)
26	25	13	ERIC CLAPTON	From The Cradle (Reprise)	93	90	12	IF I WERE A CARPENTER	Various Artists (A&M)
27	75	11	BARBRA STREISAND	The Concert (Columbia)	94	85	23	AALIYAH	Age Ain't Nothing But A Number (Jive)
28	42	18	JANN ARDEN	Living Under June (A&M)	95	89	21	DAVID BALL	Thinkin' Problem (Wamer Bros.)
29	44	2	300% DANCE	Various Artists (Polytel)	96	95	57	ROCH VOISINE	I'll Always Be There (Star/Select)
30	26	4	MARIAH CAREY	Merry Christmas (Columbia)	97	93	32	THE CROW SOUNDTRACK	Various Artists (Atlantic)
31	22	5	SADE	Greatest Hits (Epic)	98	94	10	CRAIG MACK	Project: Funk Da World (Bad Boy)
32	24	22	THE ROLLING STONES	Woodie Lounge (Virgin)	99	92	10	THE GLORY OF GERSHWIN	Various Artists (Mercury)
33	34	6	MC MARIO	Dance Cycle/Various Artists (Quality)	100	96	36	PINK FLOYD	The Division Bell (Columbia)
34	31	53	ACE OF BASE	The Sign (Arista)					
35	30	55	CELINE DION	The Colour Of My Love (Columbia)					
36	28	4	FRANK SINATRA	Dusts II (Capitol)					
37	46	19	GIPSY KINGS	Greatest Hits (Columbia)					
38	29	6	ULTIMATE '80S	Various Artists (Polytel)					
39	36	6	BLACK CROWES	America (Arista)					
40	43	6	JONI MITCHELL	Turbulent Indigo (Reprise)					
41	NEW	SARAH McLACHLAN	The Freedom Sessions (Netwerk)						
42	38	17	BARENAKED LADIES	Maybe You Should Drive (Sire/Reprise)					
43	40	7	THE TRACTORS	The Tractors (Arista)					
44	50	33	MOIST	Silver (EMI)					
45	32	27	STONE TEMPLE PILOTS	Purple (Atlantic)					
46	48	10	ROBBIE ROBERTSON & THE RED ...	Music For The Native Americans (Capitol)					
47	NEW	KICKIN' COUNTRY 2	Various Artists (Sony Music Direct)						
48	54	8	DJ CLUB MIX 6	Various Artists (Polytel)					
49	55	3	NEW ORDER	(The Best Of) New Order (London)					
50	33	4	PARTY MIX 1994	Various Artists (Quality)					
51	35	2	TLC	Super Sexy Cool (LaFace)					
52	37	3	JINGLE CATS	Meowy Christmas (Jingle Cats)					
53	NEW	VERUCA SALT	American Thighs (Geffen)						
54	41	10	MARY CHAPIN CARPENTER	Stones In The Road (Columbia)					
55	45	2	SPICE 1	Amerikka's Nightmare (Jive)					
56	49	23	ALAN JACKSON	Who I Am (Arista)					
57	47	4	WOODSTOCK 94	Various Artists (A&M)					
58	58	10	SMASHING PUMPKINS	Pisces Iscariot (Virgin)					
59	59	12	LUTHER VANDROSS	Songs (Epic/LV)					
60	64	58	SARAH McLACHLAN	Fumbling Towards Ecstasy (Netwerk)					
61	52	2	CELINE DION	A L'Olympia (Columbia)					
62	65	10	RITA MacNEIL	Volume 1 - Songs From The Collection					
63	66	35	TIM MCGRAW	Not A Moment Too Soon (Curb)					
64	51	46	COUNTING CROWS	August And Everything After (Geffen)					
65	57	7	MURDER WAS THE CASE SOUNDTRACK	Various Artists (Death Row/Interscope)					
66	72	11	CHARLIE MAJOR	The Other Side (Arista)					
67	53	6	MEGADETH	Youthanasia (Capitol)					



# COUNTRY

**One Horse Blue** have a scorcher with *Hopeless Love*, the biggest gainer this week. The Savannah release jumps into the #61 slot from 21 after only its second week on the chart. The popular Vancouver band is getting ready for a major Canadian concert tour beginning at Vancouver's Orpheum Theatre on Jan 6. Flying the banner of The Reasons Why Tour '95, the band will join Arista's Michelle Wright and Liberty's John Berry for the 40-city tour. The tour is being presented by Paul Mercs of MCA Concerts Canada and Ron Sakamoto of Gold And Gold Promotions. The first leg of the tour will wind down in Saskatoon at the Centennial Auditorium on Jan. 25. The tour resumes in early March travelling from Ontario through to the Atlantic provinces. Dates and cities will be officially announced in mid-January.

**James Owen Bush** is getting a major promotional push from Ron Kitchener of Toronto's Kitchener, Reynard & Associates. Bush's debut single, *Runnin' At The Speed Of Love*, is shaping up nicely at radio. The track was taken from his forthcoming self-titled CD release. The single was written by Bush, John Gulley and Bryan Way. A video, produced by Madeline Bell with Chris Rogers directing, is now in the works. Bush product is distributed by Spinner Music Group.

**Dick Damron** was back in Las Vegas, this time at the MGM Grand. He also appeared at

## Lisa Brokop wraps up most successful year

Canadian west coaster Lisa Brokop, who recently turned 21, "has experienced the most extraordinary career year of her life," boasts manager Paul Mascioli, who heads up the Nashville-based Mascioli Entertainment Corporation.

Signed to the Patriot label in the US last year, Brokop began her year by forming a new band and working out the kinks with a tour of southern Ontario in February. This was followed by a landmark showcase at the Country Radio Seminar in Nashville (March 5), where she performed to more than 1,000 country programmers. *Harmony Cats*, a movie in which Brokop was cast for the lead female role, also premiered in theatres across the US in March.

Brokop signed a publishing deal with

## Chris Hughes Company to manage Joan Kennedy

Joan Kennedy's career will be managed by The Chris Hughes Company, a Toronto-based advertising/marketing agency, effective immediately.

Hughes, immediate past president of the Canadian Country Music Association (CCMA), is also well known in the country music community as singer/songwriter Albert Hall.

In a related move, Hughes has resigned from the board of directors of the CCMA to focus on his various interests.

the National Finals Rodeo. He was backed by his long-time producer Joe Bob Barnhill and an eight-piece band of Nashville super pickers. Damron is no stranger to Las Vegas, having worked the Desert Inn for seven months in the period between 1985 and 1990 and performing the national anthem at the National Finals Rodeo for a number of years. RCA is currently putting together a tribute album for this veteran, scheduled to be released early next year.

**Wolfram Video's** Country Plus December Video Reel Of Stars, has added two Canadian acts, *Blue Rodeo* with *It Hasn't Hit Me Yet*, and *Dyanne Halliday* with *Small Town Texas*. Among the other acts included are *Sawyer Brown*, *The Eagles*, *Tanya Tucker*, *Wynonna*, *Willie Nelson*, *Alan Jackson* and *Sammy Kershaw*. Based in Nashville, The Wolfram Video distribution network, which is utilized by all major record labels, conservatively projects a daily audience of 3,000,000 viewers. It is currently seen in more than 600 entertainment venues in the US, including nightclubs, hotels, recreation centres and retail establishments. The Country Plus video is seen in 500 US military installations through the Miller Entertainment Network. Halliday co-hosted a special Christmas show on the Austin Texas Music Network on Dec. 17. She is in Memphis on Dec. 21, guesting on the Gene Williams TV show that is seen in 27 markets across the US.

**The Goods** continue to celebrate 1994 as the band's 20th anniversary in the business. One of the noteworthy events for the Savannah band was as the featured musical performers

Warner/Chappell Music in Nashville in May and has been expanding on her songwriting talent on her many visits to Nashville.

Give Me A Ring Sometime, Brokop's initial single for the Patriot label, was released in June, gaining good chart attention on both sides of the border, rising to #12 on the RPM Country 100 (Sept. 12/94).

The single was followed by her album, *Every Little Girl's Dream*, released in September. She then began touring throughout California, Oregon and Nevada in support of the album, teaming up with several major country names, including *Clay Walker* and *Billy Ray Cyrus*. She was invited to showcase at S.R.O., the major fair buyer's conference in Nashville on Oct. 7, which kicked off her US Heartland Tour. The tour touched down in eight major centres, including three concerts where she opened for *George Strait*.

Brokop was also busy on television, which included two appearances on TNN's *Music City Tonight*, numerous interviews on TNN Country News, and feature performance slots on the CCMA Awards Show in Calgary and the CMA Awards Show from Nashville. She also taped a show for *Rita & Friends*, which will air on CBC-TV in January.

Brokop was back in Vancouver in December where she headlined the B.C. Lions Timmy's Telethon (3-4), and continued with a tour of Oregon and California before wrapping the year on the 15th.

on The Sports Network's (TSN) Special Olympics Christmas Telethon, which was telecast live on Dec. 1. The band's current release, *I Really Dug Myself A Hole*, continues to bullet up the RPM Country 10, moving into the #16 berth this week. After a promotional tour through Ontario during what's left of December and into January, the band boards the MTS Triton on Jan. 28, for their third annual trek to the Caribbean. Dates in western Canada are now being pencilled in for March with a return trip to the Atlantic Provinces scheduled for April.

**Charlie Major is off again**, this time with *I'm Here*, the sixth single taken from his album, *The Other Side*. The Arista release is the most added this week, entering the chart at #83.

**Stony Plain's South Mountain** gets a foothold on the chart with *Where There's A Will*. The single enters the chart at #90. This could be the big one for the band.

## COUNTRY PICKERS

### BOB LINN

CKEG Country - Nanaimo  
I'm Here - Charlie Major

### AL CAMPAGNOLA

Country 59 - Toronto  
Here I Am - Patty Loveless

### RICK KELLY

C101.3 FM - Prince George  
Amy's Back In Austin - Little Texas

### TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville  
Tender When I... - Mary Chapin Carpenter

### JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat  
Upstairs Downtown - Toby Keith

### GREG MACK

630 CKRC - Winnipeg  
Hopeless Love - One Horse Blue

### GUY BROOKS

96.3 Country FM - Kingston  
Where There's A Will - South Mountain

### KIRK FRASER

Q91 - Calgary

The First Step - Tracy Byrd

### PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax  
I'm Here - Charlie Major

Where There's A Will - South Mountain

### CHUCK REYNOLDS

96.7 CHYR - Leamington  
My Kind Of Girl - Colin Raye

### RANDY OWEN and DANN TRAVIS

Country 570 - Kitchener  
Where There's A Will - South Mountain

### KENT MATHESON

Hot Country CFQM 103.9 - Moncton  
I'm Here - Charlie Major

### MEL KEMMIS

SRN Country - Vancouver  
Here I Am - Patty Loveless

### DALTON HOOKER

All Hit Country - Cariboo Country  
Old Enough To Know Better - Wade Hayes

### GARRY MACINTOSH

610 CKYL - Peace River  
Upstairs Downtown - Toby Keith

### MARK LA POINTE

Country 92.7FM - London  
I'm Here - Charlie Major

### BRUCE LEPERRE

Today's Hot New Country 730 CKDM - Dauphin  
The Red Strokes - Garth Brooks

### WADE WILLEY

CKRM AM 980 - Regina  
I'm Here - Charlie Major

### MONA SYRENNE

Radio 570 CKSW - Swift Current  
I Don't Fall In Love So Easy - Rodney Crowell



# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - DECEMBER 19, 1994

- 1** 4 8 **ONLY ONE ROAD**  
Celine Dion - The Colour Of My Love  
Epic-57555 (CD single)-H
- 2** 6 8 **ONCE IN A LIFETIME**  
Michael Bolton - Only You Soundtrack  
Columbia-6497 (CD single)-H
- 3** 11 5 **INSENSITIVE**  
Jann Arden - Living Under June  
A&M-314 540 248 (Album track)-Q
- 4** 7 6 **THE SWEETEST DAYS**  
Vanessa Williams - The Sweetest Days  
Wing/Mercury-314 526 174-Q
- 5** 16 4 **HOUSE OF LOVE**  
Amy Grant w/Vince Gill - House Of Love  
A&M-3154 0230 (Album track)-Q
- 6** 9 10 **ONE MORE MOMENT**  
Julie Masse - Circles Of One  
Surge/Select-714 (CD single)
- 7** 1 9 **GOD SHUFFLED HIS FEET**  
Crash Test Dummies - God Shuffled His Feet  
Arista-74321 16531 (CD single)-N
- 8** 2 6 **OUT OF TEARS**  
The Rolling Stones - Voodoo Lounge  
Virgin-39782 (Album track)-F
- 9** 3 8 **IF I ONLY KNEW**  
Tom Jones - The Lead And How To Swing It  
Interscope/Atlantic-92457 (CD single)-P
- 10** 17 5 **ALTERNATIVE GIRLFRIEND**  
Barenaked Ladies - Maybe You Should Drive  
Sire-45709 (Warner comp 226)-P
- 11** 18 4 **SHE PICKED ON ME**  
Roch Voisine - I'll Always Be There  
Star/Select-8056 (CD single)
- 12** 15 8 **BROKEN TREE**  
Big Blue Bus - Art's Jukebox  
3B Records-001 (Album track)
- 13** 8 9 **SECRET**  
Madonna - Bedtime Stories  
Maverick/Sire-45767 (CD single)-P
- 14** 5 11 **PICTURE POSTCARDS FROM LA**  
Joshua Kadison - Painted Desert Serenade  
SBK-80920 (EMI comp 22)-F
- 15** 25 3 **ON BENDED KNEE**  
Boyz II Men - II  
Motown-31453 0323 (Album track)-Q
- 16** 20 4 **OVER YOU**  
Anne Murray - The Best So Far  
EMI-31158 (EMI comp 27)-F
- 17** 21 5 **MOVE THIS NIGHT**  
Earthtones - To Be Continued ...  
Passion-945 (CD comp)
- 18** 10 9 **ALWAYS**  
Bon Jovi - Crossroads: The Best Of Bon Jovi  
Mercury-314 526 013-Q (Album track)
- 19** 32 2 **SO BLIND**  
Alan Frew - Hold On  
EMI-28990 (CD single)-F
- 20** 12 14 **CIRCLE OF LIFE**  
Elton John - The Lion King Soundtrack  
Disney-60858 (Warner comp 213)-P

- 21** 23 4 **THE DUTCHMAN**  
John McDermott - Old Friends  
EMI-27467 (EMI comp 27)-F
- 22** 13 7 **GET OVER IT**  
Eagles - Hell Freezes Over  
Geffen-24725 (CD single)-J
- 23** 28 3 **MENTAL PICTURE**  
Jon Secada - Body, Soul & A Voice  
SBK-ERG-29272 (CD single)-F
- 24** 34 2 **NOTHING BEHIND US**  
Richard Marx - Paid Vacation  
Capitol/EMI-81232 (CD single)-F
- 25** 27 3 **LOVE TKO**  
The Nylons - Because ...  
Scotti Bros.-72392 75435 (Album track)-N
- 26** 31 5 **EMBERS**  
Lennie Gallant - The Open Window  
Columbia-80196 (Sony comp 32)-H
- 27** 14 16 **DREAMER'S ROAD**  
Freddie Curci - Dreamer's Road  
EMI-29339 (EMI comp 20)-F
- 28** 29 4 **MOTHERLESS CHILD**  
Eric Clapton - From The Cradle  
Reprise-45735 (Warner comp 223)-P
- 29** 19 12 **ENDLESS LOVE**  
Luther Vandross & Maria Carey - Songs  
Epic/LV-57775 (CD single)-H
- 30** 35 2 **STRONG ENOUGH**  
Cheryl Crow - Tuesday Night Music Club  
A&M-314 540 248 (Album track)-Q
- 31** 22 9 **TELL ME WHY**  
Hemingway Corner - Borrowed Tunes  
Everyman/Sony-80199 (CD single)-H
- 32** 24 7 **DANCE NAKED**  
John Mellencamp - Dance Naked  
Mercury-314 522 428 (Album track)-Q
- 33** NEW **TAKE A BOAT**  
Madonna - Bedtime Stories  
Maverick/Sire-45767 (CD single)-P
- 34** 26 16 **GOOD ENOUGH**  
Sarah McLachlan - Fumbling Towards Ecstasy  
Network-30081 (CD single)-F
- 35** NEW **DO YOU FEEL WHAT I'M FEELING**  
Warren Hill - Truth  
Novus/BMG-07963-66503-N
- 36** 30 7 **DARK ANGEL**  
Blue Rodeo - Five Days In July  
WEA-93846 (Warner comp 226)-P
- 37** NEW **LIKE A RIVER**  
Carly Simon - Letters Never Sent  
Arista-07822-18759-N
- 38** NEW **MOTEL ROW**  
Mike Shields - Grace Motel  
MUS-001 (Album track)
- 39** NEW **THE RIVER**  
Doug Webster & Seabreeze - The River Rises  
Independent (No number)
- 40** 39 7 **MISTAKEN**  
Keven Jordan - Keven Jordan  
Columbia-80194 (CD single)-H



# COUNTRY ALBUMS

TW LW WO - DECEMBER 19, 1994

- 1** 1 8 **BROOKS & DUNN (2 weeks at #1)**  
Waitin' On Sundown  
Arista-18765-N
- 2** 2 8 **ANNE MURRAY**  
The Best ... So Far  
EMI-31158-F
- 3** 3 10 **MARY CHAPIN-CARPENTER**  
Stones In The Road  
Columbia-64327-H
- 4** 7 5 **PATRICIA CONROY**  
You Can't Resist  
WEA-97541-F
- 5** 4 9 **THE TRACTORS**  
The Tractors  
Arista-18728-N
- 6** 5 9 **CLAY WALKER**  
If I Could Make A Living  
Giant-24582-P
- 7** 8 9 **DOLLY PARTON**  
Heartsongs  
Columbia-66123-H
- 8** 17 4 **VARIOUS ARTISTS**  
Heart Of The Country '94  
Quality-1211
- 9** 6 12 **WILLIE NELSON**  
Super Hits  
Columbia-64184-H
- 10** 12 14 **MICHELLE WRIGHT**  
The Reasons Why  
Arista-07822 18753-N
- 11** 11 11 **RED HOT + COUNTRY**  
Various Artists  
Mercury-314 522 639-Q
- 12** 9 73 **CHARLIE MAJOR**  
The Other Side  
Arista-14864-N
- 13** 10 27 **VINCE GILL**  
When Love Finds You  
MCA-11047-J
- 14** 14 24 **DAVID BALL**  
Thinkin' Problem  
Warner Bros.
- 15** 18 8 **TOBY KEITH**  
Boomtown  
Polydor-314 523 407-Q
- 16** 28 2 **BILLY RAY CYRUS**  
Storm In The Heartland  
Mercury-526 081-Q
- 17** 13 9 **LITTLE TEXAS**  
Kick A Little  
Warner Bros-45739-P
- 18** 15 46 **JOHN MICHAEL MONTGOMERY**  
Kickin' It Up  
Atlantic-82559-P
- 19** 16 35 **PRAIRIE OYSTER**  
Only One Moon  
Arista-19427-N
- 20** 19 17 **JOE DIFFIE**  
Third Rock From The Sun  
Epic-64357-H
- 21** NEW **GARTH BROOKS**  
The Hits  
Liberty-29689-F
- 22** 23 29 **TRAVIS TRITT**  
Ten Feet Tall & Bulletproof  
Warner Bros-45603-P
- 23** 21 66 **GARTH BROOKS**  
In Pieces  
Liberty-80857-F
- 24** 22 34 **RANDY TRAVIS**  
This Is Me  
Warner Bros-45501-P
- 25** 31 2 **KICKIN' COUNTRY 2**  
Various Artists  
Sony Music Direct-24013-H
- 26** 26 26 **ALAN JACKSON**  
Who I Am  
Arista-07822-18759-N
- 27** 20 6 **VARIOUS ARTISTS**  
A Tribute To Keith Whitley  
BNA-66416-N
- 28** 25 32 **TIM MCGRAW**  
Not A Moment Too Soon  
Curb-77659-F
- 29** 27 33 **REBA MCGENTIRE**  
Read My Mind  
MCA-10994-J
- 30** 30 30 **JOHN BERRY**  
John Berry  
Liberty-80472-F
- 31** NEW **WILLIE NELSON**  
Healing Hands Of Time  
Liberty/SBK-30420-F
- 32** 29 17 **TRACY BYRD**  
No Ordinary Man  
MCA-10991-J
- 33** 33 34 **COUNTRY HEAT 4**  
Various Artists  
RCA-74321-18620-N



- 1** 1 6 **CLOSE TO YOU**  
Fun Factory  
Alic-J
- 2** 3 8 **SATURDAY NIGHT**  
Whigfield  
Quality
- 3** 6 3 **SECRET**  
Madonna  
Maverick/Sire-P
- 4** 2 7 **18 STRINGS**  
Tin Man  
PolyGram-Q
- 5** 5 6 **CAN YOU FEEL IT**  
Reel To Real  
Quality
- 6** 8 3 **DREAMER**  
Livin' Joy  
MCA-J
- 7** NEW **HERE COMES THE HOTSTEPPER**  
Ini Kamaze  
Columbia-H
- 8** 4 5 **SWAMP THING**  
The Grid  
Ariola-N
- 9** 7 8 **FIND ME**  
Jam & Spoon  
Epic-H
- 10** NEW **IT'S A RAINY DAY**  
Ice MC  
Polytel-Q

- 1** 1 5 **SHOULD HAVE BEEN A MAN**  
Sal's Birdland - So Very Happy  
Ghetto-10121
- 2** 2 4 **BIG BROWN TURTLE**  
Junkhouse - Strays  
Epic-80184 (Sony comp 34)-H
- 3** 3 3 **DAY IN DAY OUT**  
Dream Warriors - Subliminal Simulation  
EMI-30345 (EMI comp 31)-F
- 4** 4 2 **LEMON WEDGE**  
Kim Mitchell - Itch  
Alert-81024-F
- 5** 7 3 **BROKEN TREE**  
Big Blue Bus - Art's Jukebox  
3B Records-001
- 6** 6 5 **TURN THAT BOAT AROUND**  
The Plankin Family - North Country  
EMI-80683 (EMI comp 29B)-F
- 7** 8 2 **CATCH THE WIND**  
Irish Descendants - Gypsies & Lovers  
Duckworth-98237-P
- 8** 9 2 **I WANNA SING**  
Too Many Cooks - Turning To Stone  
Star/Select-8055
- 9** NEW **LEVITATE**  
I Mother Earth - Dig  
EMI-98912-F
- 10** NEW **IF I WAS A STRANGER**  
April Wine - Frigate  
FRE-109 (EMI comp 29A)-F

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National Home Entertainment Distributor seeks experienced Purchasing Manager for audio products.

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### SKEENA BROADCASTERS LOOKING FOR CREATIVE WRITERS

Skeena Broadcasters, a division of Okanagan Skeena Group Limited, is now accepting applications from creative writers with previous broadcast experience.

We are looking for someone who has a background in radio and television commercial writing; someone who likes working with a wide variety of clients; someone who quickly grasps the client's business needs; and someone who has experience with computers.

This employment opportunity is based at Terrace in north western British Columbia, a growing community of some 18,000 people and fine recreational and arts facilities.

The company offers a comprehensive benefits plan and compensation will be based on experience and qualifications.

Apply in writing to:

SHARON TAYLOR  
Manager Human Resources  
SKEENA BROADCASTERS  
4625 Lazelle Avenue  
Terrace, BC  
V8G 1S4  
Phone: 604-635-6316

Skeena Broadcasters hiring policy is based on ability and qualifications and encourages the employment of women, persons with disabilities, Aboriginal peoples and visible minorities.

### WE NEED MUSIC

Western Canada's hottest independent label is currently looking for submissions to our A&R department.

We are an aggressive mainstream Pop/R&B label that achieves consistent chart success. If you are an artist/group/manager with a unique, commercially appealing sound, please drop us a line (meaning press kit/demo) to:

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### WANTED ASSISTANT NEWS DIRECTOR

Skeena Broadcasters, a division of Okanagan Skeena Group Limited, is now accepting applications for an assistant news director's position.

We are looking for someone who has a minimum of four years experience in broadcast news. The successful candidate will be one who is self-directed as well as being able to provide direction for other staff.

This employment opportunity is based at our Prince Rupert operation in northwestern British Columbia. A well established city of some 12,000 people, boasting first rate recreational and arts facilities.

Skeena Broadcasters offers a comprehensive benefits plan and compensation will be based on experience and qualifications.

Applications and resumes must be accompanied by both audio and video air-checks.

Skeena Broadcasters hiring policy is based on ability and qualifications and encourages the employment of women, persons with disabilities, Aboriginal peoples and visible minorities.

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# STOMPIN' TOM

"We shall stand between the mighty and the frail."



**There are few Canadian recording artists who have dedicated themselves to the cause of Canadian identity with the same long term intensity as Stompin' Tom Connors.**

Over a four decade span, this man's truly Canadian perspective within his music has given pleasure to many Canadians. On his latest album, "Dr. Stompin' Tom, Eh?", he has recorded a song which must not be overlooked! It is called "Blue Berets". It deals with the obvious subject of the role which all of these peacekeeping soldiers play throughout the world, paying particular attention to Canada's involvement. The song itself, and accompanying video, is a poignant display of the current world crises which face these soldiers. Any Canadian who has the opportunity to see the video and hear this song will feel

a tremendous sense of pride in the knowledge that our Blue Berets are truly contributing to a global cause.

We at EMI Music Canada truly hope that everyone in the media and at music retail will take the time to investigate this project. We know painfully well that Tom Connors has had strong views and has often expressed criticism towards the Canadian entertainment industry at large, and its approach to the support of Canadian talent. However, we must stress that any opposing feelings be put aside to let this song reach the Canadian public.

Notwithstanding the fact that many Canadians already recognize Tom Connors as one of our highly treasured folklore heroes, we certainly hope that this song opens doors for more people to enjoy his music, which contains his unique blend of humour, Canadian history and the struggle to define Canadian identity.



# BLUE

# BERETS

FROM THE ALBUM "DR. STOMPIN' TOM... EH?"

E2/E4 27225 • "Blue Berets" available on CDPRO 889